

# İPEK DUBEN

**does artist's books and installations, sculpture, painting and video art. Her works focus on notions of identity, gender, migration and cultural prejudices.**

Born in Istanbul 1941

Mimar Sinan University (PhD) 1984

New York Studio School For Painting Drawing and Sculpture (1972-76)

University of Chicago (MA) 1965

University of Chicago (ABD all except dissertation) 1971

Agnes Scott College (BA) 1963

American College For Girls Arnavutköy 1961

Lives in İstanbul

1991-2001 lived and worked in New York

## SELECTED EXHIBITIONS

2021-22 – The Skin, Body and I, Retrospective, Salt Beyoğlu, İstanbul [solo]

2022-23 – Artists Making Books Poetry to Politics, The British Museum

2022-23 – Multi Perspective: In a Multiple Perspective, Yarat Art Center, Baku

2022-23 – Guilty, Guilty, Guilty!: Towards a Feminist Criminology, Kunstraum Kreuzberg, Berlin

2022 – Nature and State, Staatliche Kunsthalle Baden-Baden

2020 – Angels and Clowns, PiArtworks, İstanbul [solo]

2018 – In via incognita, PiArtworks, London [solo]

2018 – (In) SOCIAL WORKS, Frieze London

2018 – Mardin Biennial, Turkey

2017 – ONLAR/THEY, Fabrica, Brighton, UK [solo]

2017 – ONLAR/THEY, Brighton Festival, UK

2015 – ONLAR/THEY, Salt Galata, İstanbul [solo]

2014 – Poetry and Exile, The British Museum

2014 – 3rd EIAB, Moscow

2013 – What is a Turk?, The Agency, London [solo]

2013 – 13th İstanbul Biennial

2013 – Fifth International Artists' Book Exhibition, King St. Stephen Museum, Hungary

2012 – Aftermath, Akbank Sanat, İstanbul  
2012 – Gallery Zilberman, İstanbul [solo]  
2011 – Extracted Objects, CDA Projects, Gallery Zilberman, İstanbul [solo]  
2011 – Dream and Reality, İstanbul Modern  
2011 – The (UN)Framed Photograph, Center for Book Arts, New York  
2011 – Selection from Turkish Contemporary Art, Azerbaijan State Academy of Fine Arts, Baku  
2010 – A Dream... But Not Yours, National Museum of Women in the Arts, Washington D.C.  
2010 – The Bibliotheca Alexandrina Fourth International Biennale for the Artist's Book  
2010 – Who's Who?, 6th Moscow International Artist's Book Fair  
2009 – New Works New Horizons, İstanbul Modern  
2009 – Istanbul Next Wave, Akademie der K nste, Berlin  
2009 – Threads, Center for Book Arts, New York  
2009 – İPEK DUBEN: A selection 1994–2009, Aksanat, İstanbul [solo]  
2007 – Crossing, ART 101 Gallery, New York [solo]  
2007 – Modern and Beyond: 1950–2000, Santralistanbul, İstanbul

## FILM FESTIVALS

2010 – Videfesta '10 – International Festival of Media Arts, Goethe-Institute, Ankara  
2008 – International Short Film Festival, Oberhausen, Germany  
2007 – Homeland Borders and Boundaries, Mexicali, Mexico  
2007 – Arts Latina Video Festival, Baja California's Culture Institute  
2007 – Center for Photography, Woodstock, NY  
2007 – Team Players for Plausible Art Worlds, ICA, Philadelphia  
2006 – River's Edge Film Festival, Kentucky  
2006 – Too Much Freedom, Hammer Museum, Los Angeles  
2006 – Coding: Decoding: The Museum of Contemporary Art, Copenhagen  
2006 – (In) Place of Fear, IMAF, Serbia and Montenegro

## COLLECTIONS

İstanbul Modern; The British Museum; Arter, İstanbul; Bibliotheca Alexandrina, Egypt; Museum voor Volkenkunde Rotterdam; Wien Museum; King St. Stephen Museum, Hungary; Center for Book Arts, New York; Moscow Artist's Book Archive; Zorlu Foundation; Private collections in USA, Turkey, Japan, France, United Kingdom.

## PUBLICATIONS

### MONOGRAPH

*İpek Duben: Ten, Beden, Ben*, Salt/Garanti K lt r A. .  2024 – ISBN: 978-605-69760-9-4, edited by Vasıf Kortun

### BY THE ARTIST

*İpek Duben Yazı ve S yle ileri 1978–2010*, SALT e-publication, 2016  
*Seksenlerde T rkiye'de  a da  Sanat: Yeni A ılımlar*, ed. I. Duben and E. Yıldız, 2008  
*T rk Resmi ve Ele tirisi: 1880–1950*, İstanbul Bilgi University Press, 2007

## TEACHING / LECTURES

Sabancı University (İstanbul)

Istanbul Bilgi University (İstanbul)

Istanbul Technical University (İstanbul)

Boğaziçi University (İstanbul)

Roosevelt University (Chicago)