

Eda Soylu  
*Upended*

Merdiven Art Space  
April 3 - April 30, 2026

**Eda Soylu's Exhibition "Upended" Opens on April 3 at Merdiven Art Space**

Eda Soylu's seventh solo exhibition, *Upended*, opens at Merdiven Art Space and will be on view from April 3 to April 30, 2026.

Working on the notion of home since 2012, Soylu grounds her practice in installation. She brings together her works developed within this framework under the series titled *And the House Frowned*.

*And the House Frowned* is the opening line of Metin Altıok's poem *The Demolishers Came*. Developed through an exploration of the process of a house being dismantled, the series points to an inner dissolution. The sense of disintegration here represents not only physical destruction, but also the disassembly of a life, a memory, and an existence.

Within this series, Soylu's exhibitions *Not Being Forgotten How Strange*, *Constructing the House Anew*, and *Remnants from My Grandmother's House* take place sequentially. All of these works evolve from her installation *Wallpaper*, formed by embedding flowers into concrete. Described by the artist as self-portraits, these works render both fragility and brutality, opening up space to read nuances and what lies between the lines.

In *Upended*, Soylu revisits *Constructing the House Anew* (2016) from today's perspective. The exhibition is structured around a fragment of a 300-square-meter installation, reconfigured ten years later. In this installation, the wall descends onto the floor, while the ground gradually disintegrates under the viewer's steps. What is assumed to be stable becomes fragile, while the surface is reconfigured on another plane.

*Upended* points to a condition in which the distinction between foundation and surface loses its certainty. Soylu traces this transformation over time, within a space where the personal and the collective can no longer be separated.

The exhibition can be visited at Merdiven Art Space between April 3 and April 30, 2026.

## About Eda Soylu

Eda Soylu was born in Istanbul in 1990. She graduated from Uskudar American Academy and spent one year of her high school education in Michigan through an Exchange program. She completed her undergraduate studies at Rhode Island School of Design (RISD '13), and in 2012 participated in the school's European Honors Program, studying in Rome for six months. Her first solo exhibition, *Not Being Forgotten, How Strange*, was held in 2014 at Berlin Art Projects in Istanbul. In 2015, she installed her work *Wallpaper* in the streets of Balat, while also participating in group exhibitions in Berlin. Her second solo exhibition, *Constructing the House Anew*, took place in 2016 at Gallery KHAS, Kadir Has University. Her third solo exhibition, *Remnants From My Grandmother's House*, was presented at Mixer in 2018. In 2019, she presented *Injured Moments* at Barın Han as part of the Atonal 9 Solo exhibition series. In 2020, her exhibition *Memory Objects* was held at Goethe-Institut. In 2021, she presented *Color Blocks for Adults* at Ferda Art Platform. In 2025, she presented the exhibition *In the Belly of the Whale* at Barın Han with Hatice Utkan, bringing together poetry and art. Since 2020, Soylu has focused on painting as a medium of expression and continues her practice and life in Istanbul.

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## For further information and interview requests:

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